

Quinte Symphony Small Ensembles

This issue 2 July 2020

The membership of Quinte Symphony includes musicians who have formed small groups of players who play occasional engagements for clients looking for music for their event. The following forms are used to summarize the makeup and offerings of registered groups within the player membership of Quinte Symphony. Prospective clients are invited to peruse the information on the forms and contact any group(s) they feel may suit their needs.

Note: Quinte Symphony offers these summaries as a community service to anyone who requests help finding a small musical ensemble. Quinte Symphony Corporation is in no way connected in a business sense to these groups and will not be held liable for any aspect of their agreement with and performance for the client.

The Dunes Trio

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| Name of Group | <i>The Dunes Trio</i> |
| Contact | Doug Taylor 613 399 5660 or 613 922 5277 |
| Types of music | Easy listening jazz standards (American Songbook from the 20s, 30s, 40s and 50s). By prior request: processionals, recessionals, classical incidental music, pop tunes. |
| Suitable Occasions | Cocktail parties, receptions, weddings, lawn parties. The bass and keyboard are amplified. Sound levels are adjusted to a level that suits the occasion and the locale. The group will be clearly heard outdoors or indoors with attention paid to guests needing a relaxed environment for conversation. |
| Orchestration | Basic: Piano, bass, trumpet Options: Add one or more of vocalist, guitar, drums, saxophone (to be negotiated) |
| Our Requirements | Space (basic group)– we need a minimum area of 12' X 6' Power – a single extension cord from a reliable 120 V source Chairs Weather protection (basic) – we need a minimum coverage of 10' X 10' |
| We provide: | Music stands and stand-lights Music PA system (optional, to be negotiated) |

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| Other | <p>Playing format: This can be negotiated, but we usually play sets of 45 minutes with 15-minute breaks.</p> <p>Lead time: we need a minimum of 2 weeks notice (4 weeks is better).</p> <p>Contract: we don't ask the client for a formal agreement, but we do spell out the deliverables and terms and conditions in an email.</p> <p>Travel: If driving time to the venue exceeds 1 hour for any player, additional fees will be negotiated.</p> <p>Cancellation: With 7 or more calendar days' notice, the client can cancel a booking with no charge. Within 7 days of the booking date, cancellation incurs a fee of 50% of the agreed-on rate.</p> <p>Signage: With the agreement of the client, and as appropriate, the group may place a sign acknowledging the ensemble comprises members of the Quinte Symphony.</p> |
| Fees | \$150 per player for a 2-hour minimum. Fees for longer durations to be negotiated. |

The Quinte Brass Quintet

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| Name of Group | <i>The Quinte Brass Quintet</i> |
| Contact | Doug Taylor 613 399 5660 or 613 922 5277 |
| Types of music | <p>Music from the brass quintet repertoire made popular in the last decades by The Canadian Brass, Empire Brass, Philip Jones Brass, etc. The repertoire is enormously diverse: tunes can range from easy listening jazz standards to arrangements of Bach fugues to medleys of Quebec folk songs to Scott Joplin rags.</p> <p>By prior request: specific processional, recessional, classical incidental music.</p> |
| Suitable Occasions | Cocktail parties, receptions, weddings, lawn parties. We do not use amplifiers, but we adjust our playing level to suit the occasion and the locale. The group will be clearly heard outdoors or indoors with attention paid to guests needing a relaxed environment for conversation, with enjoyable background music. |
| Orchestration | 2 trumpets, French horn, trombone and tuba. |
| Our Requirements | <p>Space – we need a minimum area of 15' X 6'.</p> <p>5 Chairs.</p> <p>Weather protection – for an outdoor venue, a minimum coverage of 15' X 10'.</p> <p>If PA system is required, a single extension cord from a reliable 120 V source.</p> |
| We provide: | <p>Music stands and stand-lights.</p> <p>Music.</p> <p>PA system (optional, to be negotiated).</p> |

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| Other | <p>Playing format: This can be negotiated, but we usually play sets of 40 minutes with 15-minute breaks.</p> <p>Lead time: we need a minimum of 2 weeks' notice (4 weeks is better).</p> <p>Contract: we don't ask the client for a formal agreement, but we do spell out the deliverables and terms and conditions in an email.</p> <p>Travel: If driving time to the venue exceeds 1 hour for any player, additional fees will be negotiated.</p> <p>Cancellation: With 7 or more calendar days' notice, the client can cancel a booking with no charge. Within 7 days of the booking date, cancellation incurs a fee of 50% of the agreed-on rate.</p> <p>Signage: With the agreement of the client, and as appropriate, the group may place a sign acknowledging the ensemble comprises members of the Quinte Symphony.</p> |
| Fees | \$150 per player for a 2-hour minimum. Fees for longer durations to be negotiated. |

Veritus Wind

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| Name of Group | <i>Veritus Winds</i> |
| Contact | <p>Barbara Shaw</p> <p>Phone: 613-389-4297</p> <p>Email: shawbarbara2@gmail.com</p> |
| Types of music | <p>Classical</p> <p>Easy Listening(quiet background selections)</p> <p>Wedding, traditional and otherwise. We can compose favourites if the bride has wishes. We have two composers in our group.</p> <p>(Processionals, Recessionals, and filler background for before and after ceremony, plus Friday rehearsal party background easy listening pop, rock and classical)</p> <p>Christmas, Secular and Religious</p> <p>Rock and Roll, Jazz, Rag Time, and Soul</p> <p>Ballads and Folk Traditional</p> <p>We do not really have a type of music we will not play for you if you request it. If we do not have a favourite tune, we will compose it and with enough lead time to process a transcribed version of it, will then perform it.</p> |
| Suitable Occasions | <p>Weddings and rehearsal parties, School Education presentations</p> <p>Office parties, cocktail parties, receptions, banquets, small gatherings</p> <p>garden fundraisers and socials. We are perfect for fun background music in an environment where conversation is ongoing. Or we can take up the centre stage and entertain.</p> <p>Christmas gatherings, Carolling</p> <p>Festivals, Park and gazebo entertainments, Parades</p> <p>Music augmentation for museums, parks, retirement homes, hospitals, BBQs and retail businesses, indoors or outdoors</p> <p>Cancer Society fundraisers and other non payment fundraisers</p> |

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| Orchestration | <p>Flute, Clarinet, Oboe, French Horn, Bassoon.</p> <p>Some of us are very multi instrument talented . We can switch up to involve some Piano, Guitar, Violin, English Horn and Alto Flute</p> <p>We are a Wind Ensemble Quintet but can provide smaller trio, duet and soloist options if the venue is very small. Time required is reduced for trios, duets and solo work.</p> |
| Our Requirements | <p>A space that is covered from direct sun or rain if outdoors.</p> <p>A space no smaller then 10'x 10'</p> <p>Power: not required but helpful if a dark building or corner area and for night time events.</p> |
| We provide: | <p>Music Stands, Stand Lights, Chairs, Music, Instruments and Banners on our stands advertising our group name.</p> <p>We also have business cards available upon request.</p> |

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| Other | <p>Wedding Format: We play from half an hour before the ceremony until 15 minutes after the bride and groom leave the ceremony area. This can be negotiated.</p> <p>Day Before and Day After Wedding parties are extra and can be negotiated.</p> <p>Wedding events need three months notice so that we can best accommodate the bride's musical wishes.</p> <p>Other events: Total length of playing time can be negotiated depending on the event. We usually play for about 45 minutes to one hour without breaks. If there is more than one set we will take 15 minute breaks every 45 minutes.</p> <p>Lead Time: If we are playing directly from our established play books, 4 weeks notice is preferred and must include at least one visit to the venue site for a sound check and set up evaluation.</p> <p>If new music composition is required then six months notice is required with a down payment for the commission of the production of a new piece of music specific for the event. This can be negotiated. All rights to new compositions remain with the group and do not pass to the customer.</p> <p>Travel Time: If travel time exceeds one hour for any player, or if Trains, Planes, Buses or Hotels are required by us, to service the venue, additional fees will be negotiated. We do perform outside of our own cities.</p> <p>We can negotiate out of country events and will often use a smaller grouping for such events but not necessarily depending on musician availability, customer requirements, and out of country regulations.</p> <p>Cancellation and down payments: Inside Ontario, we require 7 calendar days notice for a cancellation with no charge. There will be a 50% down payment made before the event which will be returned if 7 days notice is supplied for cancellation. If the notice of cancellation is less than seven days then the down payment is lost and there will be no refund. Down payments are due within a few days of the beginning of the contract. After the first three days of establishing a request for performance, if there has not been a down payment the contract is voided and we will consider ourselves no longer required. The customer will be notified to that effect.</p> <p>Contract: We do ask the client for a formal signed agreement at the time of the negotiations if the event is a formal occasion requiring extra considerations. Contracts between ourselves and the client are considered official even if they are verbal. A complete version of the verbal contracts will reach the client by email within three days of making the agreement. Down payments are then due. If the event is gratis or for the purpose of fundraising then we do not charge a fee but contracts will still be established.</p> <p>Signage: In appropriate venues and if clients agree, musicians will acknowledge Quinte Symphony as one of their ensembles.</p> |
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| Fees | <p>\$600 for our Quintet for a performance between 1-2 hours. Additional hours to be negotiated.</p> <p>This can include a combination of quintet and trio, duet, or solo work in its presentation depending on the contract. To be negotiated. Longer periods of time, additional days for wedding rehearsal, and other add-ons can be negotiated.</p> <p>Gratis performance for education and fundraisers may require travel compensations to the musicians. To be negotiated.</p> |
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Doug Taylor, Solo Trumpet

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| Name of Group | <i>Doug Taylor, Trumpet Soloist</i> |
| Contact | d.a.taylor62@gmail.com 613 922 5277, or 613 399 5660 |
| Types of music | <p>Baroque (trumpet voluntaries, played on a piccolo trumpet) that serve as processionals and recessionals.</p> <p>Classical trumpet melodies often used as interlude music during the “signing”.</p> |
| Suitable Occasions | Weddings, church services, special occasions requiring a formal musical accompaniment to the proceedings. Remembrance Day ceremonies (<i>The Last Post</i> and <i>The Rouse</i>) |
| Orchestration | Solo trumpet, with organ or piano accompaniment. |
| Our Requirements | Space in which to perform. No need for amplification. Indoors or out. |
| We provide: | Free consultation on and demonstration of the types of music that will suit the occasion, usually in a meeting several weeks in advance. Music stand and music. Keyboard accompanist. |
| Other | Both solo performer and accompanist will be suitably attired in keeping with the event. There is no expectation of food or drink. |
| Fees | \$300, payable on completion of the engagement. The terms and conditions will be articulated in an exchange of emails. |

Neil Adamson, Classical Guitar

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| Name of Group | Neil Adamson Classical Guitar |
| Contact | guitaristonthetrent@gmail.com 1-249-359-7662 |
| Types of music | <p>Classical, Celtic and contemporary guitar music.</p> <p>Christmas and pop standards.</p> |

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| Suitable Occasions | Weddings, cocktail parties, receptions, special occasions, memorials, church services, art galleries and museums, events, farmers markets, background music. |
| Orchestration | Solo guitar |
| Our Requirements | Indoor and outdoor performances in Quinte West and Prince Edward County For outdoor performance a level surface with a canopy and a minimum 6'x 6' base with a 120 V AC receptacle within 25' is required. |
| We provide | Chair, music stand, extension cord and amplifier. |
| Other | <p>Events are a minimum of 1 hour up to a maximum of 3 hours. 15 minute breaks are required every 45 minutes if the event is longer than 1 hour. Arrival time is ½ hour prior.</p> <p>Wedding ceremony includes: ½ hour of pre-service music Processional Interlude (signing of the registry) Recessional (including music until guests have left the area)</p> <p>Cocktail hour at an additional cost.</p> |
| Fees | <p>Weddings are a flat fee of \$350 including travelling time. Cocktail hour is an additional \$100.</p> <p>Events are \$200 for the first hour and \$100 for each additional hour. This includes travelling time.</p> <p>All events include free consultation. Reservations must be made at least 2 weeks prior to the event. The date is reserved upon receipt of a \$100 deposit by email money transfer and a completed booking form. Any cancellation within 2 weeks of the event will be subject to a \$100 fee.</p> |

Duette

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| Name of Group | Duette |
| Contact | Joel Bootsma 613 779 7867 or bootsmafamily@gmail.com |
| Types of music | Classical duet music |
| Suitable Occasions | Weddings, funerals, dinner music, corporate events, art shows etc. |
| Orchestration | Violin (or flute) and Cello |
| Our Requirements | 2 armless chairs, bottles of water |
| We provide | a contract |
| Other | |
| Fees | \$300 first hour; \$100 each additional hour |

Quartet Quinte

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| Name of Group | Quartet Quinte |
| Contact | Linda Minty 613 967 3974 |
| Types of Music | Light classical, some contemporary, fiddle tunes |
| Suitable Occasions | Weddings, funerals, corporate events, art shows etc |
| Orchestration | 2 violins, viola, cello |
| Our Requirements | 4 armless chairs, bottles of water |
| We Provide: | a contract, indoors and outdoors |
| Other | N/A |
| Fees | (2020-2021) \$600 first hour, \$200 each additional hour |

Terzetto

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| Name of Group | Terzetto |
| Contact | Linda Minty, 613 967 3942 |
| Types of Music | Light classical, some contemporary, fiddle tunes |
| Suitable Occasions | Weddings, funerals, corporate events, art shows etc |
| Orchestration | 2 violins (or flute) & cello, violin, viola & cello |
| Our Requirements | 3 armless chairs. bottles of water |
| We Provide: | a contract, indoors & outdoors |
| Other | N/A |
| Fees | (2020-2021) \$450 first hour, \$150 each additional hour |

Celliste

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| Name of Group | Celliste |
| Contact | Linda Minty, 613 967 3942 |
| Types of Music | Light classical, some contemporary, fiddle tunes |
| Suitable Occasions | Weddings, funerals, corporate events, art shows etc |
| Orchestration | Solo cello |
| Our Requirements | 1 armless chair, bottle of water |
| We Provide: | a contract, indoors and outdoors |
| Other | N/A |
| Fees | (2020-2021) \$225 first hour, \$50 for each additional hour |

Class Act Trio

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| Name of Group | Class Act Trio |
| Contact | Stewart Hood, stewart.hood@sympatico.ca , 613-392-4710 (H) or 416-432-8782 (cell) Find us on Facebook: Class Act Trio |
| Types of Music | Light Jazz, Bossa Nova, Jazz Standards, easy listening |
| Suitable Occasions | Events (i.e. AGM's, Galas), Weddings receptions, Private Functions, Entertainment Venues, Indoor and Outdoor |
| Orchestration | Flute, Guitar & Bass |
| Our Requirements | Electric supply, Canopy (if outdoors) |
| We Provide: | Amps, stands & PA system |
| Other | |
| Fees | Minimum 2 hr Performance: \$450/2hrs & \$600/3hrs payable at the performance by Interac transfer, Cheque or Cash |

David Cotterell, Guitar

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| Name of Group | N/A |
| Contact | cotterell_david51@yahoo.ca |
| Types of Music | Swing Jazz, Pop, Standards |
| Suitable Occasions | Weddings, Corporate events |
| Orchestration | Rhythm guitar, accompanying guitar, solo as a "folksinger" |
| Our Requirements | Electrical outlet, canopy (if outdoors) |
| We Provide: | Amplification |
| Other | |
| Fees | Negotiable. Willing to volunteer for a good cause. |

Classical to Celtic

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| Name of Group | Classical to Celtic |
| Contact | Debbie Shaw 613 438 7430 dshaw110@icloud.com Find us on Facebook: Classical to Celtic |
| Types of Music | Classical, Celtic, folk, contemporary |
| Suitable Occasions | Weddings, funerals, receptions, private functions, corporate events |
| Orchestration | flute and guitar |
| Our Requirements | electrical outlet, 2 armless chairs, canopy (if outdoors) |
| We Provide: | music stands, amplifier |
| Other | Find us on Facebook: Classical to Celtic |
| Fees | \$250 for the first hour. Additional hours negotiable. Weddings: \$300, includes consultation and 30 minutes of music before the ceremony. |

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